

ESO 音樂學苑

2026 Masterclass Festival 甄選影片錄製與提交規範

一、影片錄製

1. 甄選影片須以**一次完整錄製 (one take)** 方式完成，不得剪輯或後製；若影片顯示曾經編輯，將取消申請資格。**註¹**
2. 影片須自正面拍攝演奏者本人，畫面需全程清楚呈現演奏者。
3. 請以可取得之最佳音質進行錄製。
4. 甄選影片可使用智慧型手機或其他錄影設備拍攝。
5. 甄選影片內容須依**各樂器甄選曲目**規定錄製。
6. 協奏曲建議搭配鋼琴伴奏。

二、影片上傳

1. 請將完整甄選影片上傳至 YouTube。
2. 影片說明欄須註明：
 - 申請者姓名
 - 各曲目開始時間 (Timestamp)
3. 影片須設定為**可透過連結觀看 (Public 或 Unlisted)**，且不得設置密碼或存取限制。

三、甄選曲目

各樂器甄選曲目請參閱下頁之曲目列表。

四、影像與錄音使用授權

1. 申請者提交之甄選影片及相關影音資料，僅作為本音樂節甄選審查之用。
2. 若申請者經錄取並參與本音樂節之課程或相關活動，主辦單位於活動期間所進行之錄音、錄影或攝影紀錄，得作為教育、研究、存檔或宣傳推廣之用途。
3. 參與者完成報名即視為同意主辦單位於上述範圍內使用相關影像與錄音資料，且不另行支付報酬。

註¹：亦可提交 12 個月內之音樂會現場錄影做為甄選影片。使用此方式者，須將所有指定曲目段落與樂團片段整合於同一支影片 (YouTube 連結)，並於影片說明中，標明每段曲目的起始時間。每個曲目段落內不得經過剪輯，以保證演奏完整性。

ESO 音樂學苑

2026 Masterclass Festival 甄選曲目列表

• 小提琴 Violin.....	3
• 中提琴 Viola.....	5
• 大提琴 Cello.....	7
• 低音提琴 Double Bass.....	9
• 長笛 Flute	11
• 雙簧管 Oboe.....	14
• 低音管 Bassoon.....	17
• 法國號 Horn	20
• 小號 Trumpet.....	22
• 長號 Trombone.....	27
• 定音鼓 Timpani.....	30
• 豎琴 Harp.....	33

小提琴 Violin

獨奏 Solo

請從下列五首曲目擇一錄製影片。

1. 布拉姆斯：D 大調小提琴協奏曲，作品 77，第一樂章—呈示部
J. Brahms: Violin Concerto in D Major, Op. 77, Mov. I – Exposition
2. 柴科夫斯基：D 大調小提琴協奏曲，作品 35，第一樂章—呈示部
P. I. Tchaikovsky: Violin Concerto in D Major, Op. 35, Mov. I – Exposition
3. 西貝流士：D 小調小提琴協奏曲，作品 47，第一樂章—呈示部
J. Sibelius: Violin Concerto in D Minor, Op. 47, Mov. I – Exposition
4. 貝多芬：D 大調小提琴協奏曲，作品 61，第一樂章—呈示部
L. v. Beethoven: Violin Concerto in D Major, Op. 61, Mov. I – Exposition
5. 孟德爾頌：E 小調小提琴協奏曲，作品 64，第一樂章—呈示部
F. Mendelssohn: Violin Concerto in E Minor, Op. 64, Mov. I – Exposition

請從下列三首曲目擇一錄製影片。

1. 莫札特：第三號小提琴協奏曲，第一樂章—呈示部（含裝飾奏）
W. A. Mozart: Violin Concerto No. 3, Mov. I – Exposition (with cadenza)
2. 莫札特：第四號小提琴協奏曲，第一樂章—呈示部（含裝飾奏）
W. A. Mozart: Violin Concerto No. 4, Mov. I – Exposition (with cadenza)
3. 莫札特：第五號小提琴協奏曲，第一樂章—呈示部（含裝飾奏）
W. A. Mozart: Violin Concerto No. 5, Mov. I – Exposition (with cadenza)

樂團片段 Orchestra Excerpt

請錄製以下片段。

史特勞斯：《唐璜》，自樂曲開頭演奏至 B 段（第一小提琴聲部）。

R. Strauss: *Don Juan*, Beginning to Reh. B (1st Violin part)

Allegro, molto con brio

The musical score consists of seven staves of music. The first staff begins with a red bracket on the left. The tempo and mood are indicated as 'Allegro, molto con brio'. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). Section 'A' is marked above the fourth staff, and section 'B' is marked above the sixth staff. A second red bracket is located on the right side of the sixth staff.

※Attention:
The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

中提琴 Viola

獨奏 Solo

請從下列二首曲目擇一錄製影片。

1. 史塔米茲：D 大調中提琴協奏曲，第一樂章（含裝飾奏）
C. Stamitz: Viola Concerto in D Major, Mov. I (with cadenza)
2. 霍夫麥斯特：D 大調中提琴協奏曲，第一樂章（含裝飾奏）
F. A. Hoffmeister: Viola Concerto in D Major, Mov. I (with cadenza)

請從下列三首曲目擇一錄製影片。

1. 巴爾托克：中提琴協奏曲，第一樂章
B. Bartók: Viola Concerto, Mov. I
2. 亨德密特：中提琴協奏曲《烤天鵝的人》，第一樂章
P. Hindemith: Viola Concerto “Der Schwanendreher”, Mov. I
3. 沃頓：中提琴協奏曲，第一樂章
W. Walton: Viola Concerto, Mov. I

樂團片段 Orchestra Excerpt

請錄製以下片段。

史特勞斯：《唐璜》，自樂曲開頭演奏至 B 段。

R. Strauss: *Don Juan*, Beginning to Reh. B

The image shows a page of a musical score for the Viola part of Richard Strauss's *Don Juan*. The tempo is marked "Allegro, molto con brio". The score consists of ten staves. The first staff begins with a red bracket on the left. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *f*, *pp*, and *p*, as well as performance instructions like "pizz." and "triquo". There are several trills and triplets throughout the piece. A red bracket on the right side of the score marks the beginning of rehearsal mark B. The score ends with a first ending bracket labeled "1".

※ Attention:
The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

大提琴 Cello

獨奏 Solo

請錄製以下二首樂曲。

1. 一首浪漫時期的大提琴協奏曲之快板樂章
A Fast Movement from a Romantic Cello Concerto
2. 海頓：D 大調第二號大提琴協奏曲，第一樂章—呈示部
J. Haydn: Cello Concerto No. 2 in D Major, Mov. I – Exposition

樂團片段 Orchestra Excerpt

請錄製以下片段。

德布西：《海》，自數字 9 前 2 小節演奏至數字 9 後 7 小節。

C. Debussy: *La Mer*, Mov. I, m. 2 before Reh. 9 – m. 7 after Reh. 9.

Un peu plus mouvementé 9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

très rythmé

p *sfp* *mf* *f* *p* *dim.*

D **En animant**

p *pp* *p cresc.* *pizz.*

低音提琴 Double Bass

獨奏 Solo

請從下列二首曲目擇一錄製影片。

1. 迪特斯朵夫：低音提琴協奏曲，第一樂章—呈示部（含葛路伯裝飾奏）
C. D. von Dittersdorf: Double Bass Concerto, Mov. I – Exposition (with H.K. Gruber cadenza)
2. 范豪：低音提琴協奏曲，第一樂章—呈示部（含葛路伯裝飾奏）
J. B. Vanhal: Double Bass Concerto, Mov. I – Exposition (with H.K. Gruber cadenza)

請從下列二首曲目擇一錄製影片。

1. 玻特西尼：第二號低音提琴協奏曲，第一樂章—呈示部（含裝飾奏）
G. Bottesini: Double Bass Concerto No. 2, Mov. I – Exposition (with cadenza)
2. 庫謝維茨基：低音提琴協奏曲，作品 3，第一樂章（完整演奏）
S. Koussevitzky: Double Bass Concerto, Op. 3, Mov. I (Play the entire movement)

樂團片段 Orchestra Excerpt

請錄製以下片段。

1. 貝多芬：C 小調第五號交響曲，作品 67，自第三樂章開頭演奏至第 18 小節以及第 140 小節至 160 小節（不反覆）。
L. v. Beethoven: Symphony No. 5 in C Minor, Op. 67, Mov. III, Beginning to m. 18 & m. 140-160 (No repeat).

2026 ESO Academy Masterclass Festival - Orchestra Excerpt - Double Bass

L. v. Beethoven: Symphony No. 5 in C Minor, Op. 67, Mov. III, Beginning to m. 18 & m. 140-160 (No repeat).

The image displays a musical score for the Double Bass part of the third movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is divided into four systems of staves. The first system begins with the tempo marking 'Allegro' and a quarter note equal to 96 (♩ = 96), followed by 'unis.' and a dynamic marking of *pp*. The second system includes a 'poco rit.' marking and a dynamic of *pp*, followed by 'a tempo' and a dynamic of *sf*. The third system starts with a 'poco rit.' marking and a dynamic of *f*, and includes the instruction '(No repeat)'. The fourth system begins with a 'poco rit.' marking and a dynamic of *f*, and includes first and second endings marked '1.' and '2.'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

長笛 Flute

獨奏 Solo

請從下列二首曲目擇一錄製影片。

1. 莫札特：G 大調長笛協奏曲，作品 313，第一樂章—呈示部（含裝飾奏）
W. A. Mozart: Flute Concerto in G Major, K. 313, Mov. I – Exposition (with cadenza)
2. 莫札特：D 大調長笛協奏曲，作品 314，第一樂章—呈示部（含裝飾奏）
W. A. Mozart: Flute Concerto in D Major, K. 314, Mov. I – Exposition (with cadenza)

樂團片段 Orchestra Excerpt

請錄製以下片段。

1. 貝多芬：《雷奧諾拉》第三號序曲，作品 72b，自第 1 小節演奏至 36 小節以及第 328 小節演奏至 360 小節。
L. v. Beethoven: *Leonore* Overture No. 3, Op. 72b, m. 1–36 & m. 328–360
2. 拉威爾：《達夫妮絲與克洛埃》第二號管弦組曲，自段落 176 演奏至段落 179 後 2 小節。
M. Ravel: *Daphnis et Chloé* Suite No. 2, Reh. [176] – 2 bars after [179].

Musical score for Flute, measures 1-36. The score is in 3/4 time and features dynamic markings such as *ff*, *p dim.*, *pp*, *p*, *stacc. e pp*, *pp*, *cresc.*, *fff*, *f*, and *p*. A tempo change to *Allegro* is indicated at measure 36. A red bracket highlights the first measure of the excerpt.

Musical score for Flute, measures 328-360. The score is in 3/4 time and features dynamic markings such as *cresc.*, *fp*, *pp*, and *p cresc.*. A red bracket highlights the first measure of the excerpt.

※ Attention:
The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Flute
M. Ravel: *Daphnis et Chloé* Suite No. 2, Reh. [176] – 2 bars after [179].

Cédez Pressez [175] *pp* pte Fl. Gde Fl. 10 *f* *mf* **Retenez** [176] *Très lent.* Solo *p* *expressif et souple*

[177] *mf* *f* **Retenu légèrement**

Rall. [178] *ppp* **au Mouv!** *f* *p*

Retenez [179] *pp* **au Mouv!** *ff* **Pressez** *ff*

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

雙簧管 Oboe

獨奏 Solo

請錄製以下樂曲。

1. 莫札特：C 大調雙簧管協奏曲，作品 314，第一樂章（含裝飾奏）
W. A. Mozart: Oboe Concerto in C Major, K. 314, Mov. I (with cadenza)

樂團片段 Orchestra Excerpt

請錄製以下片段。

3. 貝多芬：降 E 大調第三號交響曲「英雄」，作品 55，第二樂章，自第 8 小節演奏至 101 小節。
L. v. Beethoven: Symphony No. 3 in E-flat Major, “Eroica”, Mov. II, m. 8-101.
4. 布拉姆斯：C 小調第一號交響曲，作品 68，第二樂章，自第 17 小節演奏至 23 小節以及第 38 小節演奏至 43 小節。
J. Brahms: Symphony No. 1 in C minor, Op. 68, Mov. II, m. 17-23 & m. 38-43.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Oboe
L. v. Beethoven: Symphony No. 3 in E-flat Major, "Eroica", Mov. II, m. 8-101.

Adagio assai

Viol. I

6

13

17

38

48

60

74

83

90

100

124

p

cresc. *decresc.* *p*

f *p* *sf* *p*

sf *p* *cresc.* *f* *p* *p*

f *sf* *p*

f *sf* *sf* *sf* *sf* *p* *3 cresc.*

p

cresc. *f* *sempre più forte* *ff* *sf* *sf*

sf *sf* *f*

ff *sf* *sf*

A

B

C

D

Maggiore

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.

Please do not remake or forward to other person.

Andante sostenuto

VI. I

9

espress.

18

cresc.

3 A 7

VI. I

34

B

p dol. legato

41

p

4

p

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

低音管 Bassoon

獨奏 Solo

請錄製以下樂曲。

1. 莫札特：降B大調低音管協奏曲，作品191，第一樂章以及第二樂章
W. A. Mozart: Bassoon Concerto in B-flat Major, K. 191, Mov. I & Mov. II

樂團片段 Orchestra Excerpt

請錄製以下片段。

1. 巴爾托克：管弦樂協奏曲，作品116，第二樂章，自第8小節演奏至24小節以及第164小節演奏至180小節。
B. Bartok: Concerto for Orchestra, Sz. 116, Mov. II, m. 8-24, m. 164-180.
2. 莫札特：《費加洛婚禮》序曲，自樂曲開頭演奏至第24小節以及第101小節至123小節。
W. A. Mozart: Overture to *Le Nozze di Figaro*, K.492, Beginning to m. 24 & m. 101-123.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Bassoon
B. Bartok: Concerto for Orchestra, Sz. 116, Mov. II, m. 8-24, m. 164-180.

The image displays a musical score for the Bassoon part of the second movement of Bartok's Concerto for Orchestra, Sz. 116. The tempo is marked "Allegro scherzando". The score is divided into two systems. The first system covers measures 8-24, with measures 9, 17, 25, 33, 41, and 45 explicitly numbered. It includes parts for Side Drum and Clari (Clarinets). The second system covers measures 159-180, with measures 159, 165, 173, and 181 explicitly numbered. It includes parts for Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). Performance markings include dynamics such as *p* and *f*, and tempo changes like "Poch. rit." and "Poco rit. . . . tornando al Tempo I". Red brackets highlight specific measures: measure 9, measure 25, measure 180, and measure 181.

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Bassoon
W. A. Mozart: Overture to *Le Nozze di Figaro*, K.492, Beginning to m. 24 & m. 101-123.

Presto

pp

6

13

p

20

98 3

106

113

120

f

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

法國號 Horn

獨奏 Solo

請從下列四首曲目擇一錄製影片。

1. 莫札特：降 E 大調第二號法國號協奏曲，作品 417，第一樂章—呈示部以及發展部
W. A. Mozart: Horn Concerto No. 2 in E-flat Major, K. 417, Mov. I – Exposition & Development
2. 莫札特：降 E 大調第三號法國號協奏曲，作品 447，第一樂章—呈示部以及發展部
W. A. Mozart: Horn Concerto No. 3 in E-flat Major, K. 447, Mov. I – Exposition & Development
3. 莫札特：降 E 大調第四號法國號協奏曲，作品 495，第一樂章—呈示部以及發展部
W. A. Mozart: Horn Concerto No. 4 in E-flat Major, K. 495, Mov. I – Exposition & Development
4. 史特勞斯：降 E 大調第一號法國號協奏曲，第一樂章（完整演奏）
R. Strauss: Horn Concerto No. 1 in E-flat Major, Mov. I (Play the entire movement)

樂團片段 Orchestra Excerpt

請錄製以下片段。

1. 韋伯：《魔彈射手》序曲，自第 10 小節演奏至 25 小節（法國號第四聲部）。
C. M. v. Weber: Overture to *Der Freischütz*, m. 10-25 (4th Horn).

2026 ESO Academy Masterclass Festival - Orchestra Excerpt - Horn
C. M. v. Weber: Overture to *Der Freischütz*, m. 10-25 (4th Horn).

Horn IV in C.

The image shows a musical score for Horn IV in C, measures 10-25. The score is in 3/4 time and marked 'Adagio.' It features a solo line for the 4th horn starting at measure 10. The first violin part is also visible. The score includes dynamics like 'mf' and a fermata at the end of measure 25.

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

小號 Trumpet

獨奏 Solo

請錄製以下樂曲。

1. 海頓：降 E 大調小號協奏曲，第一樂章，從開頭演奏至第 83 小節。

(可自由選擇小號類型)

J. Haydn: Trumpet Concerto in E-flat Major, Mov. I, Opening to m. 83.

(May be performed on instrument of choice)

樂團片段 Orchestra Excerpt

請錄製以下片段。

(可使用轉閥式或一般按鍵小號演奏。)

(May be performed on either Rotary Valved or Piston Instruments)

1. 馬勒：第五號交響曲，第一樂章，自樂曲開頭演奏至數字 1 後 5 小節。
G. Mahler: Symphony No. 5, Mov. I, Opening to m. 5 after Reh. 1.
2. 斯特拉文斯基：《彼得洛希卡》(1947 版本)，自段落 135 前 1 小節演奏至段落 139。
I. Petrouchka: *Petrushka* (1947 version), m. 1 before Reh. [135]-[139].
3. 貝多芬：《蕾奧諾拉》第三號序曲，兩段信號。
L. v. Beethoven: *Leonore Overture No. 3*, Both calls.
4. 穆索斯基 (拉威爾改編)：《展覽會之畫》，〈漫步〉
M. Moussorgsky (Arranged by M. Ravel): *Pictures at an Exhibition*, "Promenade".

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p sf sf sf sf
sf molto f f (Triola flüchtig) sf sf
ff ff sempre ff ff f
1 3 Pesante. 8 2 19 Tromp. III u. IV.

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Trumpet
I. Petrouchka: *Petrushka* (1947 version), m. 1 before Reh. [135]-[139].

The image shows a musical score for the Trumpet part of the first movement of Igor Stravinsky's *Petrushka*. The score is divided into two sections: a rhythmic pattern (measures 133-139) and a waltz (measures 140-142).

Measures 133-139: This section is in 2/4 time. It begins with a triplet of eighth notes (measure 133) marked *con sord.* and *p marc.*. This is followed by a quarter note (measure 134) marked *4 Solo*. The main rhythmic pattern consists of eighth notes, with dynamics ranging from *marc. p* to *mf*. A red bracket highlights a specific eighth note in measure 134. The section concludes with a triplet of eighth notes (measure 139) marked *mf*. The tempo is *Allegro* with a metronome marking of 116.

Measures 140-142: This section is a waltz in 3/4 time, marked *VALSE*. It begins with a quarter note (measure 140) marked *Solo* and *mf ben cantabile*. The tempo is *Lento cantabile* with a metronome marking of 72. The waltz continues through measures 141 and 142, ending with a *G.P.* (Grave Piece) marking.

Measure numbers 133, 134, 135, 136, 137, 138, 139, 140, 141, and 142 are indicated in boxes above the staff lines.

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Trumpet
L. v. Beethoven: *Leonore* Overture No. 3, Both calls.

The image shows a musical score for a trumpet part. It consists of four staves of music. The first staff starts with a dynamic marking of *ff* and a *Solo* instruction. The second staff has a *Tempo I* marking and a measure number of 16. The third staff also has a *Solo* marking. The fourth staff has a *Tempo I* marking, a measure number of 70, and dynamic markings of *p cresc.* and *ff*. Red brackets highlight specific sections in the first and fourth staves.

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Trumpet
M. Moussorgsky (Arranged by M. Ravel): *Pictures at an Exhibition*, "Promenade".

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The image displays a musical score for trumpet and piano. It consists of five systems of music. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system includes a circled '1' above the first measure. The third system includes a circled '2' above the first measure and fingerings '2', '1', and '1' below the notes. The fourth system includes circled '3' and '4' above the first and second measures, and fingerings '2', '2', and '2' below the notes. The fifth system includes a circled '5' above the first measure. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The piano part features a complex harmonic accompaniment with various rhythmic patterns and dynamics, including a forte (f) dynamic marking in the final system.

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

長號 Trombone

獨奏 Solo

請錄製以下樂曲。

1. 大衛：長號小協奏曲，作品 4，第一樂章（不含裝飾奏）

F. David: Trombone Concertino in E-flat Major, Mov. I (Without Cadenza)

樂團片段 Orchestra Excerpt

請錄製以下片段。

1. 華格納：〈女武神的騎行〉，選自《女武神》，自數字 3 演奏至數字 6 後 3 小節。

R. Wagner: "Ride of the Valkyries", from *Die Walküre*, Reh. 3 to m. 3 after Reh. 6.

2. 莫札特：D 小調安魂曲，作品 626，繼抒詠〈神奇號角〉

W. A. Mozart: Requiem in D minor, K. 626: IIIb. Sequentia. "Tuba mirum"

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Trombone
R. Wagner: "Ride of the Valkyries", from *Die Walküre*, Reh. 3 to m. 3 after Reh. 6.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13

f *più f* *ff* *ff*

Cello

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Trombone
W. A. Mozart: Requiem in D minor, K. 626: IIIb. Sequentia. "Tuba mirum"

3. Tuba mirum.

Andante.
Solo

5 p f b 5 e 11 d 12

Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

定音鼓 Timpani

樂團片段 Orchestra Excerpt

請錄製以下二個片段。

1. 貝多芬：C 小調第五號交響曲，作品 67，自第三樂章的字母 C 演奏至第四樂章字母 A 前 3 小節。
L. v. Beethoven: Symphony No. 5 in C Minor, Op. 67, Reh. C of Mov. III to m. 3 before Reh. A of Mov. VI
2. 貝多芬：D 小調第九號交響曲「合唱」，作品 125，自第一樂章的 513 小節演奏至結束。
L. v. Beethoven: Symphony No. 9 in D Minor, “Choral”, Op. 125, Mov. I, m. 513 to End.

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is divided into two sections, B and C. Section B (measures 39-66) is marked with a tempo of *poco rit. a tempo poco rit. a tempo*. It features a bass line with various rhythmic patterns and rests. Section C (measures 74-91) is marked *Allegro* with a tempo of $\text{♩} = 84$. It begins with a *ff* dynamic and includes a *rit.* marking. The score also includes performance instructions such as *Fag. Vel.*, *Viol. 1*, *sempre pp*, *orece.*, and *attacca*. Measure numbers 39, 7, 1, 8, 1, 66, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves. A red bracket highlights the transition from section B to section C at measure 66.

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

2026 ESO Academy Masterclass Festival - Orchestra Excerpts - Timpani
L. v. Beethoven: Symphony No. 9 in D Minor, "Choral", Op. 125, Mov. I, m. 513 to End.

The image shows a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9 in D Minor. The score is written in bass clef and includes the following details:

- Measure 507:** Starts with the tempo marking *a tempo*. A first violin part (Viol. I) is shown above the timpani staff, with a *rit.* (ritardando) marking. The timpani part begins with a *p* (piano) dynamic.
- Measure 517:** The timpani part continues with a *cresc.* (crescendo) marking.
- Measure 526:** The timpani part features a *f* (forte) dynamic, followed by a *più f* (pianissimo forte) dynamic.
- Measure 531:** A section marked with a square 'S' in a box. The timpani part is marked *ff* (fortissimo) and *sempre ff* (sempre fortissimo).
- Measure 540:** The timpani part concludes with a *tr* (trill) marking and a *ff* dynamic. A red bracket is placed at the end of the score.

※ Attention:
The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

豎琴 Harp

獨奏 Solo

請自古典樂派之作品中擇一曲目進行錄製。

Please select one piece from the Classical period and proceed with the recording.

樂團片段 Orchestra Excerpt 請根據自身年齡選擇報考項目。

※ 14 至 17 歲，請錄製以下片段。

1. 柴科夫斯基：〈花之圓舞曲〉裝飾奏，選自《胡桃鉗》，作品 71。

P. I. Tchaikovsky: Cadenza from “Waltz of the Flowers”, *The Nutcracker*, Op. 71

※ 18 至 22 歲，請錄製以下二個片段。

1. 柴科夫斯基：〈花之圓舞曲〉裝飾奏，選自《胡桃鉗》，作品 71。

P. I. Tchaikovsky: Cadenza from “Waltz of the Flowers”, *The Nutcracker*, Op. 71

2. 威爾第：《命運之力》序曲（僅演奏第一頁）

G. Verdi: Overture to *La forza del destino* (Only play the first page)

※ 23 至 26 歲，請錄製以下二個片段。

1. 柴科夫斯基：《天鵝湖》組曲，作品 20a，第四首〈白天鵝雙人舞〉裝飾奏

P. I. Tchaikovsky: Cadenza from “Pas D'Action”, *Swan Lake*, Op. 20a

3. 威爾第：《命運之力》序曲（完整演奏）

G. Verdi: Overture to *La forza del destino* (Play the entire piece)

Walse des Fleurs

P. Tschaikowsky

Tempo di Valse in Tempo!

oboe

ff

f *ff*

rubato quasi cadenza

p

mp

mf *f*

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

(denk in hele maten)

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

La Forza - Overture

ALL. BRILLANTE
Klar.
ARPA

piu MOSSO

H I J L M
VIOLINI

9 10 14 12 9

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

Handwritten musical score for piano, consisting of five systems of two staves each. The score includes dynamic markings like *pp*, *C4*, *C#*, *B#*, *Bb*, *B#*, *Bb*, *E#*, *D#*, *C#*, *D#*, and *B#*. It also features tempo markings *sempre cresc...* and *PIÙ ANIMATO*, and measure numbers 15 and 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

※Attention:
 The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
 Please do not remake or forward to other person.

Schwanensee
Ballett

2. Akt, Nr. 13

Peter I. Tschaikowsky
op. 20

Andante 1 *-1-|-v-1* (Orkest) *tel!*

f *4* *16* *3* *14* *4* *15* *15*

tel! Solo *mf* *3* *12* *3* *12* *4* *13* *3* *13*

f *4* *14* *4* *12* *4* *15* *4* *15* *ff*

Cadenza *p*

※ Attention:
The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.

※ Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra.
Please do not remake or forward to other person.